



*Welcome to the magical
world of the*

Genie

Lowrey organs

Welcome to the magical world of the Genie

The Lowrey Genie . . . at your command!

The purpose of this book is to show you how much fun you can have with your Lowrey Genie. The Genie's automatic accompaniment, bass, and rhythm make you sound like a pro the very first time you sit down to play! If you're an experienced organist, you'll find that your Lowrey Genie also has all the features you expect from any fine spinet organ. Either way, it means instant fun! Just follow the easy, step-by-step instructions on the next few pages. The Genie will do the rest . . . like magic!

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Note . . .

From time to time, you'll be asked to refer to the Galaxy of Stars owner's manual, or to the World of Fun book. You should be familiar with the material contained in each of these books. Keep them handy for future use.

Keyboard guides & pedal stickers

Two keyboard guides and four pedal stickers are included with the books packed in the bench of your Lowrey Organ. If you haven't already placed these guides on the organ, refer to the World of Fun book for directions. These guides will help you get started playing your Genie more quickly.

Registration

The word *registration* refers to the various settings of the tabs and controls necessary to produce the exciting sounds and effects on your Lowrey.

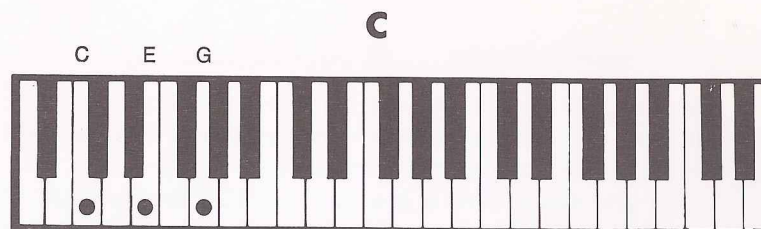
At the beginning of each song in this book, you'll see a one-word registration suggestion . . . THEATER ORGAN BALLAD, BANJO, and so on. The tab settings for each of the registrations are listed in your Galaxy owner's manual, beginning on page 85. Just locate the pages that apply to your particular Lowrey model.

Start by setting up the following Genie registration:

Upper:	TRUMPET
Lower:	FRENCH HORN
Pedal:	MED
Vibrato:	ON
Genie Rhythm:	DIXIE

Playing Genie chords on the lower keyboard

A chord is a combination of three or more tones, all played at the same time. If you play the tones C, E and G, simultaneously, it's called a C chord.



Use the little finger, middle finger and thumb of your left hand, and play this chord a few times.

No matter how the tones are arranged, the chord remains the same. If you change the left-to-right order of the tones to E, C and G, or even G, C and E, the result is still called a C chord.

Soon you'll begin using the Genie's automatic accompaniment. Be sure to play the C chord in the position shown in the example, to get the best possible sound.

The Genie plays automagically!

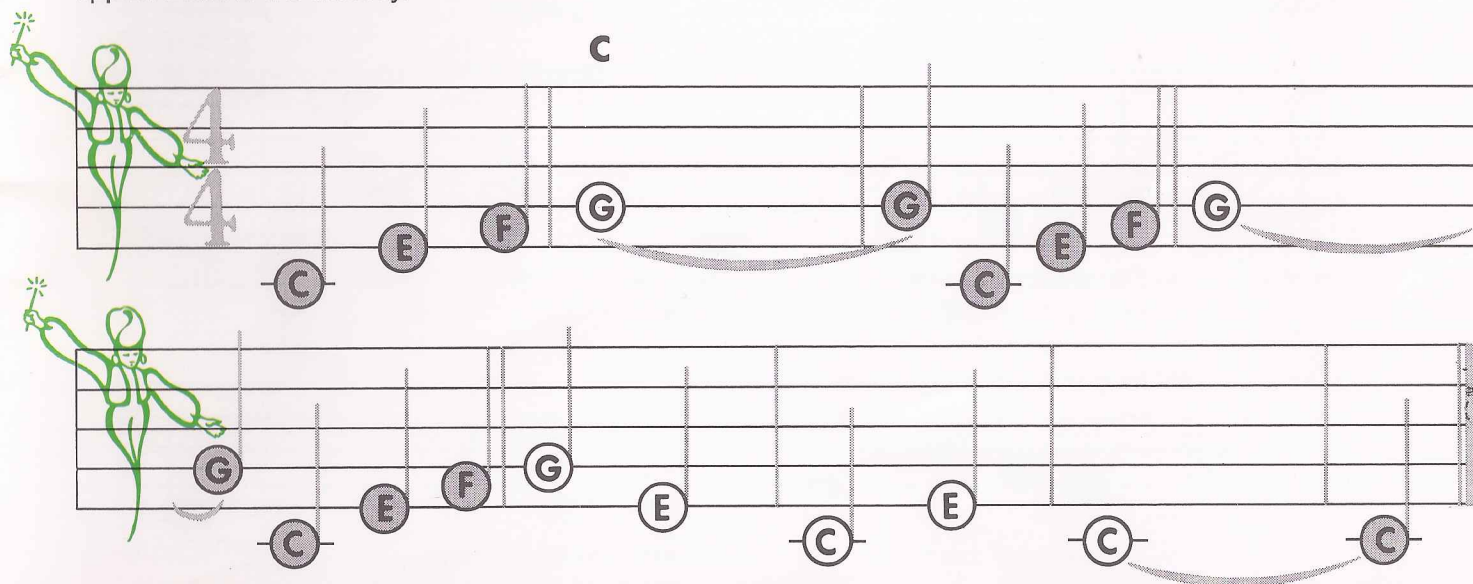
and here's all YOU have to do . . .

1. Push the button marked START. This starts the "percussionist" playing with a swingin' Dixie beat.
2. Now push the Genie preset tab marked PIANO.
3. Play and hold the C chord again. The Genie adds a rhythmic piano part to your music.
4. Press the tab marked AUTO BASS (or STRING BASS). Just like that! . . . Genie has added a bass player to your "band."
5. Adjust the RHYTHM VOLUME control so the drums and instrument voices are evenly balanced, and one doesn't overpower the other.

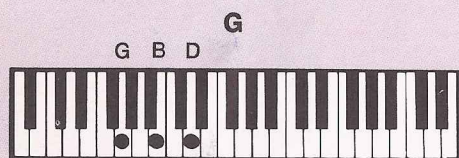
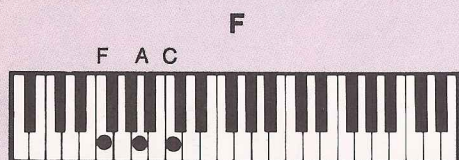
Turn the RHYTHM TEMPO control to set a comfortable playing speed for WHEN THE SAINTS GO MARCHING IN.

Note . . .

In Genie music, chords are indicated by large letters, called *chord symbols*, appearing above each line of music. Always hold each chord until the next chord symbol appears above the melody.



Thus far, you've only played the first part of "The Saints." Now, let's play the complete song. Begin by playing the F chord and the G chord, as shown in the illustration.



You should now be ready to play the entire arrangement of WHEN THE SAINTS GO MARCHING IN. As you play, remember to hold each chord until the next chord symbol appears in your music.

Note . . .

The letters N.C., that appear above the first three notes of the song, are an abbreviation for the words *no chord*. This tells you to play only the three melody notes with no accompaniment chord. Then, play the C chord when the chord symbol appears over the fourth note of the song.

WHEN THE SAINTS GO MARCHING IN

N.C. C

Oh, WHEN THE SAINTS GO MARCH - ING IN,

Oh, WHEN THE SAINTS GO MARCH - ING IN.

I want to be there in that num - ber,

WHEN THE SAINTS GO MARCH - ING IN.

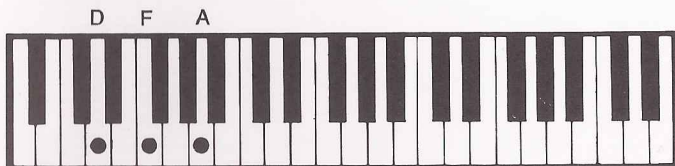
The Seven Basic Chords

If you look at your Genie keyboard guides, you'll see that the first seven letters of the alphabet, A through G, are used to name all of the notes. It's possible to build a chord on each of the seven white keys. Each chord is built on, and named after the lowest-sounding key in the combination . . . the one farthest to the left. The pattern is three white keys, every other key, starting with the one that names the chord.

You've already learned how to play three of the seven basic chords . . . C, F and G. Let's review these, and learn the remaining four chords, all at the same time.

First, play the C chord, which you're already familiar with. By moving each finger one key to the right, you'll play the D minor chord, shown in the following example. The small 'm' indicates that this is a minor chord.

Dm



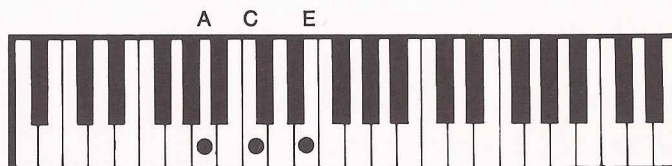
Now, move the three fingers one more key to the right and you'll play the E minor chord, shown in the following example.

Em



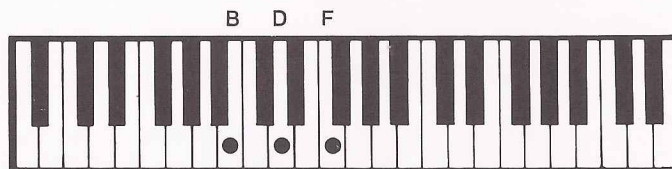
If you now move your fingers one key to the right, you'll play the F chord, which you already know. . . . One more move to the right accomplishes the familiar G chord. Now move from the G chord to the A, middle C, and E keys, and you're playing the A minor chord, shown in the following illustration.

Am



If you shift your fingers one more key to the right, you'll play the final chord in the series, the B diminished chord.

B dim.



The *dim.* in the chord symbol is an abbreviation for the word *diminished*.



Watch your flashing light!

The flashing downbeat indicator light tells you where each automatic rhythm, and automatic accompaniment pattern begins. It also helps to indicate the tempo, or playing speed.

Now you can play a chord exercise, using your Genie. Here's how:

1. Press the buttons marked GO-GO, STRING BASS (or AUTO BASS), GUITAR, and START.
2. Set the RHYTHM TEMPO control for a speed at which you can easily play the example.

Practice the chord exercise shown below. Make sure that you play each chord at the SAME TIME the indicator light flashes. Be certain that the RHYTHM TEMPO control is set at a slow enough speed so you can easily coordinate your left hand with the light.

Flash C Flash Em Flash Dm Flash G

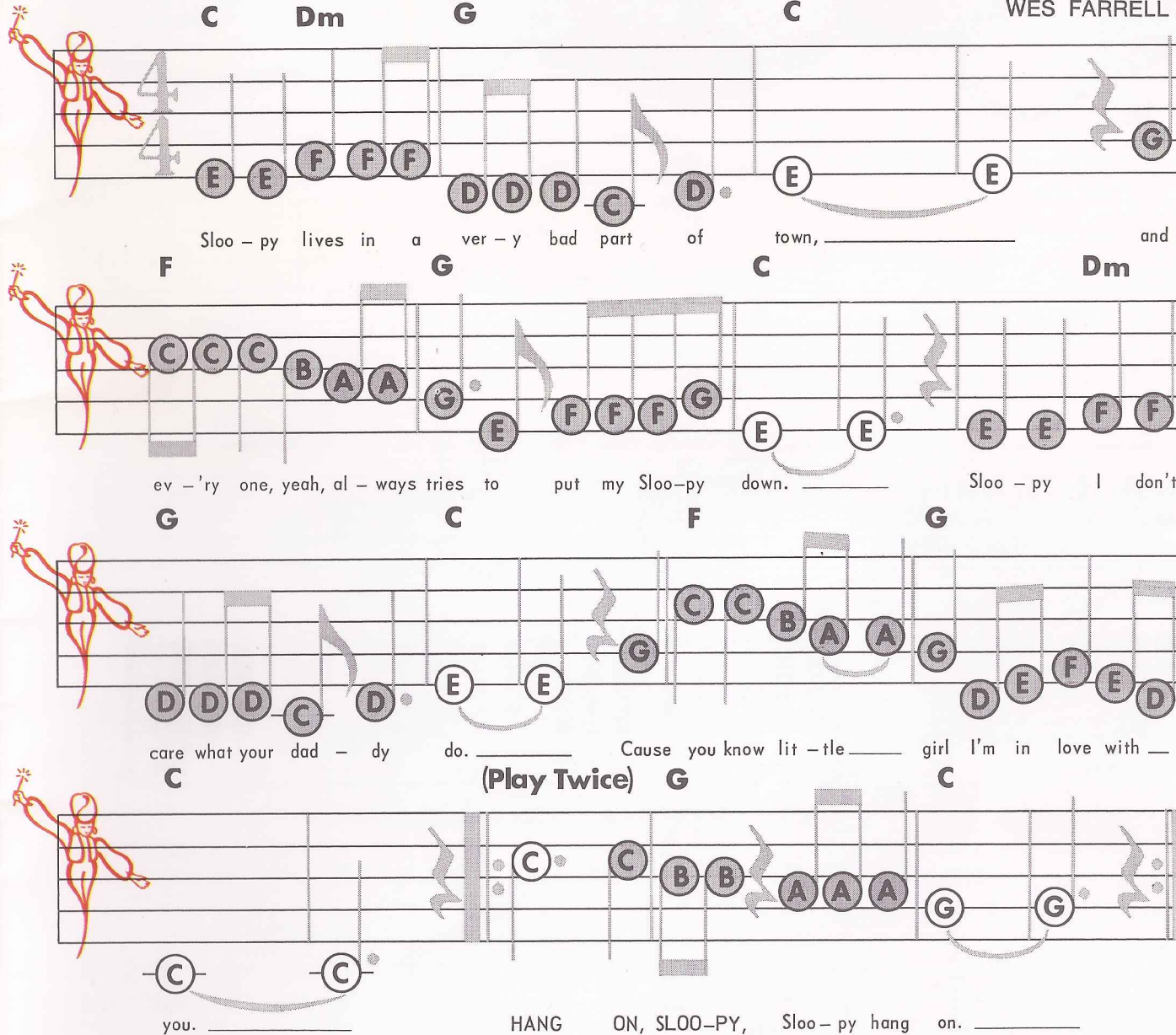
4							

You're all set up to play the next song, HANG ON, SLOOPY.
Watch for the appearance of the D minor chord.

HANG ON, SLOOPY

(My Girl Sloopy)

By
BERT RUSSELL
WES FARRELL



C Dm G C

Sloo - py lives in a ver - y bad part of town, _____ and

F G C Dm

ev - 'ry one, yeah, al - ways tries to put my Sloo-py down. _____ Sloo - py I don't

G C F G

care what your dad - dy do. _____ Cause you know lit - tle _____ girl I'm in love with _____

(Play Twice) G C

you. _____

HANG ON, SLOO-PY, Sloo - py hang on. _____



Playing black keys

WHATEVER WILL BE, WILL BE is the first song in which you'll play black keys, both in the melody and in the accompaniment chords.

Black key melody notes

In future songs, you'll see these signs, (\sharp) (\flat) appearing before certain melody notes. These signs, called SHARPS and FLATS, tell you to play a black key instead of a white key.

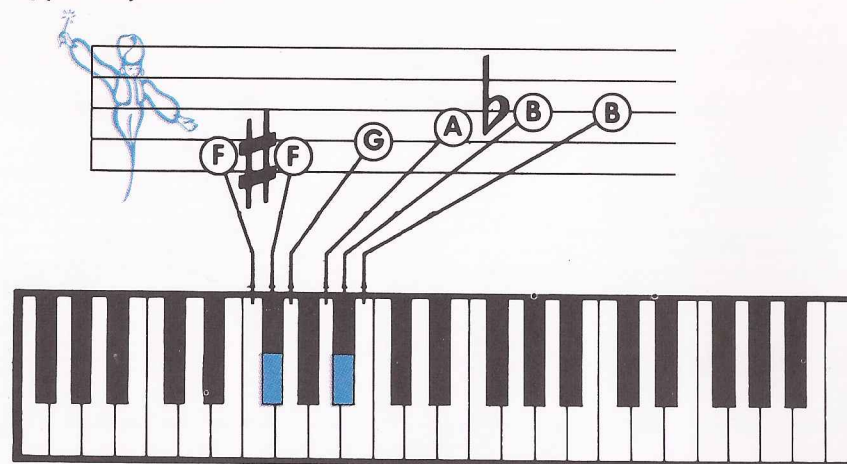


A sharp sign tells you to play the black key immediately to the right of the white key.



A flat sign tells you to play the black key immediately to the left of the white key.

The following diagram illustrates the black key notes that you'll play in this song, along with their positions on the upper keyboard.



The two black notes are called F-sharp and B-flat.

Altered chords

As you've learned, each of the seven basic chords consists of three white keys. Now you'll be introduced to altered chords . . . chords that use black keys.

In Genie music, altered chords are indicated by plus and minus signs placed on the left side of the chord symbol.

A **plus sign** indicates that the black key immediately to the right of the white key is to be played, thus producing a higher tone.

A **minus sign** indicates that the black key immediately to the left of the white key is to be played, thus producing a lower tone.

The location of the plus or minus sign determines which white key tone in the chord is to be altered.

Here's how the altered chord symbols work . . .

First, notice that we can assign three specific areas to each chord symbol letter:

TOP AREA →
MIDDLE AREA →
BOTTOM AREA → **C**

Each of these areas can represent a particular key of the chord:

HIGHEST KEY →
MIDDLE KEY →
LOWEST KEY → **C**

When you see a plus or minus sign placed in one of these three areas, you know exactly which key to alter . . .

Plus or minus sign placed here → **C**

raise or lower the top key of the chord.

Plus or minus sign placed here → **C**

raise or lower the middle key of the chord.

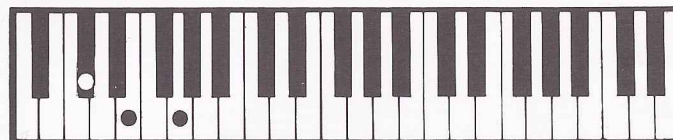
Plus or minus sign placed here → **C**

raise or lower the bottom key of the chord.

Here's the alteration of the basic C chord that you'll play in your next song:

Sign indicates that lowest key is raised.

+ C#dim



C# E G

Indicates black key to the right of the C key.

Notice the addition of the sharp sign and the abbreviation *dim.* after the letter C . . . this is for your convenience if you're used to reading standard chord symbols.

Play the altered C chord before you go on to the song.



In addition to the altered C chord, watch for the altered notes in the melody, indicated by sharps and flats. Be sure that you play the correct black keys.

Notice, in the middle of the song, that the N.C. marking appears. At this point, be sure that you play the two melody notes alone, with no accompaniment.

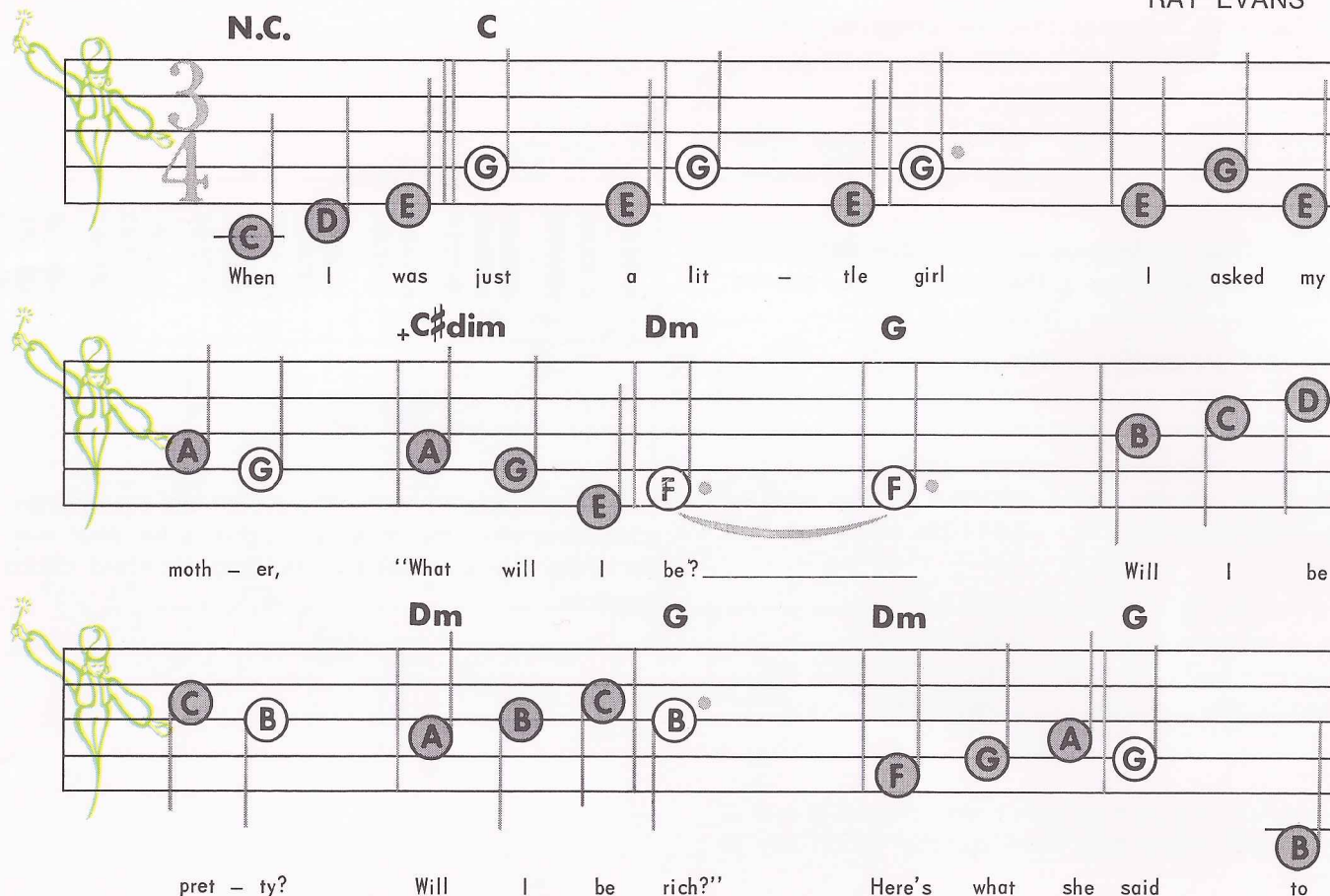
If you're using the Genie rhythm feature, omit the lower keyboard tabs from the registration settings in your Galaxy book. The Genie preset tabs will provide the accompaniment voice.

From the Paramount Film Alfred Hitchcock's "The Man Who Knew Too Much"

WHATEVER WILL BE, WILL BE

(Que será, será)

By
JAY LIVINGSTON
RAY EVANS



N.C. **C**

3/4

When I was just a lit - tle girl I asked my

+C#dim **Dm** **G**

moth - er, "What will I be? Will I be

Dm **G** **Dm** **G**

pret - ty? Will I be rich?" Here's what she said to

Ballad
WALTZ — PIANO & GUITAR
STRING BASS (or AUTO BASS)

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C **N.C.** **F**

me: "Que se - ra, se - ra, WHAT-

C

EV - ER WILL BE, WILL BE. The fu - ture's not

G **C**

ours to see. Que se - ra, se - ra,

Dm **G** **C**

What will be, will be."



In this hit song from 1966, you'll play a new chord, with the middle note altered.

+D

D F# A



Watch for this chord, and the many altered melody notes, as you play.

Repeat signs

At the beginning of WISH ME A RAINBOW, and near the end of the song, you'll see these markings:



These are called *repeat signs*, and they indicate that all of the music between is to be played twice.

From The Paramount Picture "THIS PROPERTY IS CONDEMNED"

WISH ME A RAINBOW

By
JAY LIVINGSTON
and RAY EVANS

The musical score is written for string bass in 4/4 time. It includes three systems of music with lyrics and chord diagrams. Chords are indicated by letters in circles above the staff. Repeat signs (|| and ||:) are used to indicate sections to be played twice.

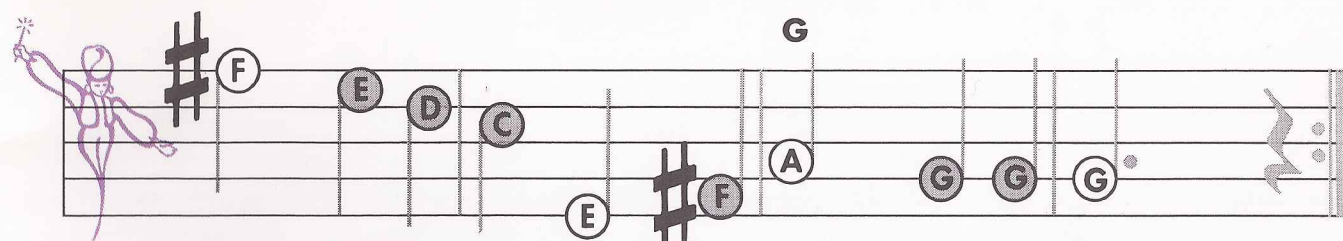
System 1: G (WISH), B (ME), D (A), E (RAIN-BOW), D (and), E (wish), D (me), B (a), G (star.), G (All)

System 2: G (this), B (you), D (can), G# (give), F# (me,), +D (wher - ev - er), C (you), A (are;), F# (And), D (And)

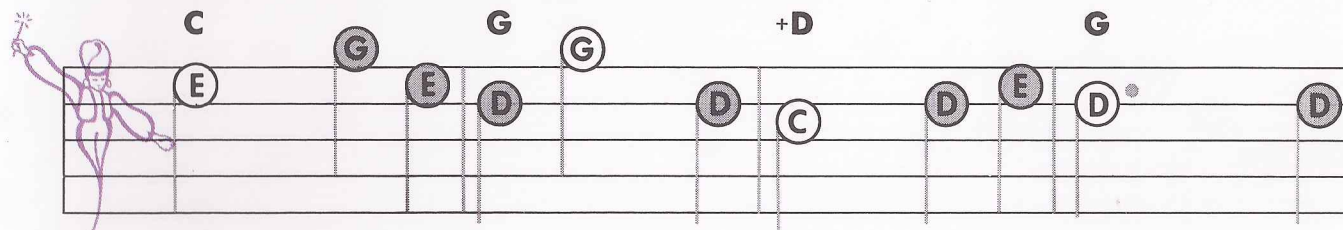
System 3: D (dreams), F# (for), A (my), E (pil - low,), D (and), D (stars), F# (for), A (my), C (eyes,), D (And), D (a)

Singing Strings
DIXIE — PIANO
STRING BASS (AUTO BASS)

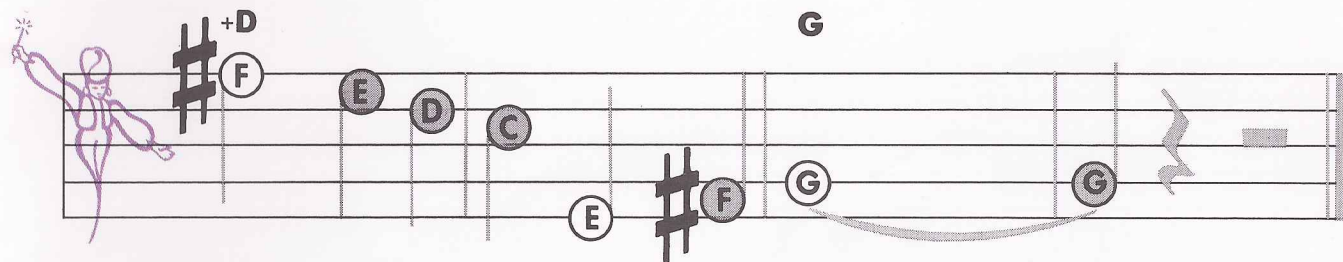
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The use of the lyrics of this song with any other music is expressly prohibited



mas - quer - ade ball where our love wins first prize.



All my to - mor - rows de - pend on your love. So,



WISH ME A RAIN - BOW a - bove! _____



The $\text{B}\flat$ chord is introduced in this song. The lowest-sounding note of the chord is played on a black key, as shown in the illustration.

$\text{B}\flat$

$\text{B}\flat$ D F



In the music for CAB DRIVER, you'll see a repeat sign only at the end of the song. This means that when you've played the entire song once, you should go back to the very beginning and play it again.

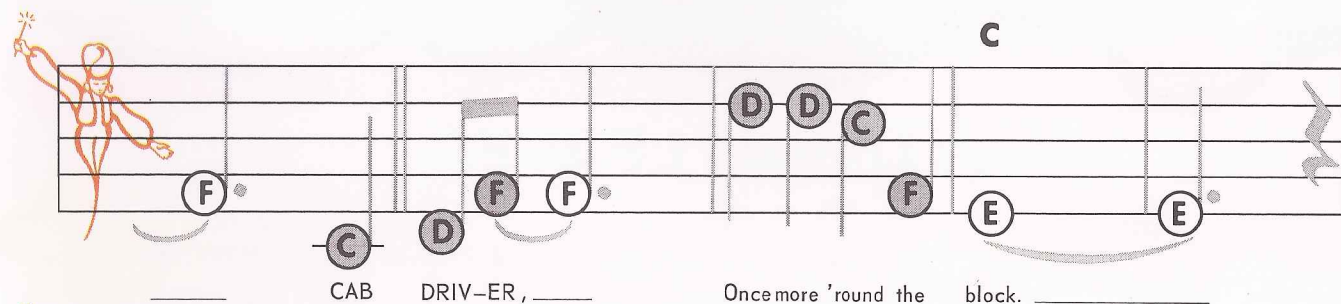
CAB DRIVER

Words and Music by
CARSON PARKS

The musical score for 'CAB DRIVER' is written for string bass. It consists of three staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The notes are: C (below staff), D (below staff), F (below staff), F (below staff), D (below staff), D (below staff), C (below staff), F (below staff), E (below staff), E (below staff), C (below staff), C (below staff), E (below staff), G (below staff). The lyrics are: 'CAB DRIV-ER, Drive by Ma-ry's place. I just want a'. The second staff continues the melody with notes: C (below staff), E (below staff), D (below staff), B-flat (below staff), A (below staff), A (below staff), F (below staff), A (below staff), C (below staff), F (below staff), F (below staff), G (below staff), F (below staff). The lyrics are: 'chance to see her face. Don't stop the me-ter let it'. The third staff concludes the piece with notes: D (below staff), D (below staff), D (below staff), C (below staff), D (below staff), C (below staff), E (below staff), D (below staff), C (below staff), E (below staff), F (below staff). The lyrics are: 'race. CAB DRIV-ER, Drive by Ma-ry's place.'.

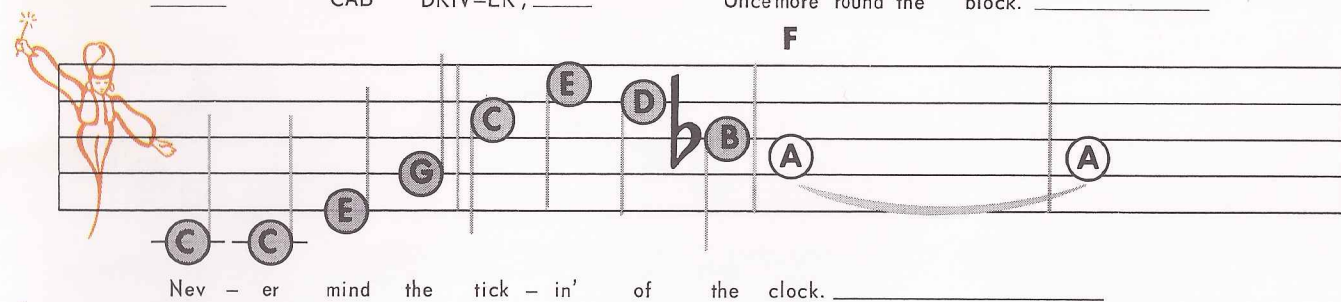
Wow-Wow Trumpet
SWING — PIANO
STRING BASS (AUTO BASS)

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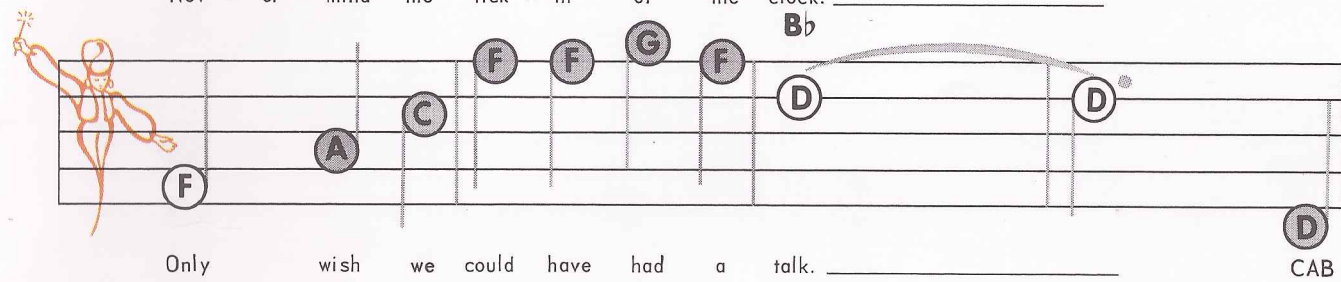
_____ CAB DRIV-ER, _____ Once more 'round the block. _____

C



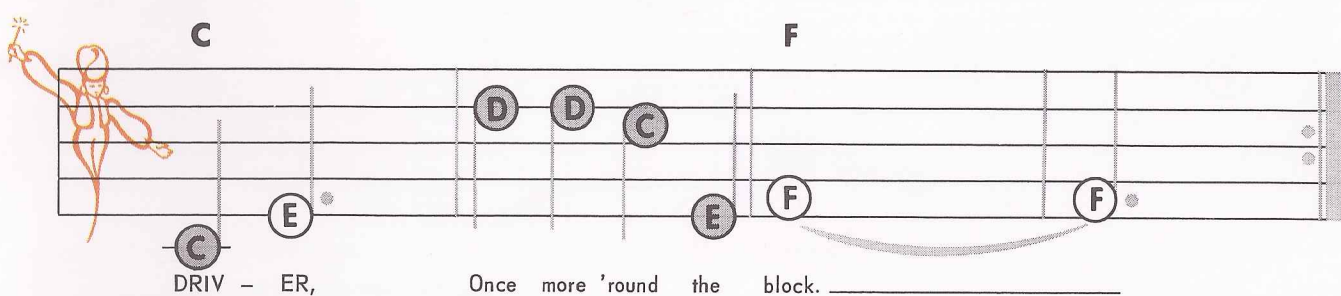
_____ Nev - er mind the tick - in' of the clock. _____

F



_____ Only wish we could have had a talk. _____ CAB

B \flat



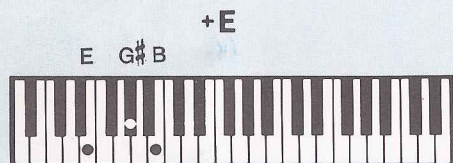
_____ DRIV - ER, _____ Once more 'round the block. _____

C **F**



AUTUMN LEAVES has risen from a movie — title theme to a popular favorite in less than twenty years. In your Genie music, the song uses the Am chord, which is one of the seven basic chords you learned earlier. You might want to review this chord, back on page 5.

AUTUMN LEAVES also introduces a brand-new chord.



AUTUMN LEAVES

By JOSEPH KOSMA
JACQUES PREVERT & JOHNNY MERCER

N.C. **Dm** **G** **C** **F**

The fall-ing leaves _____ drift by the win-dow, _____ The AU-TUMN

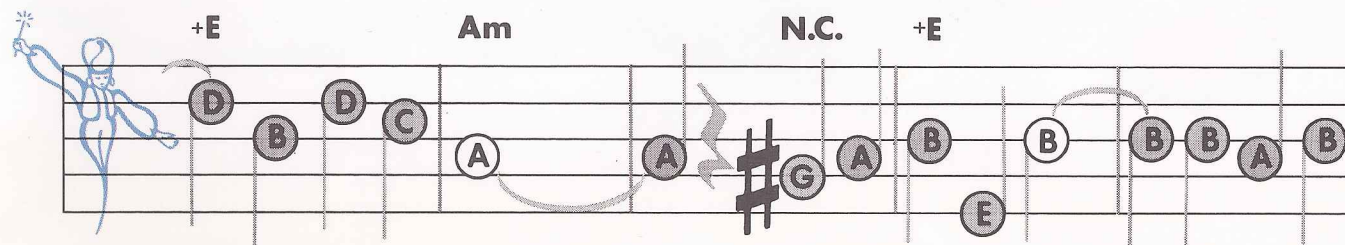
Dm **+E** **Am** **N.C.**

LEAVES _____ of red and gold. _____ I see your

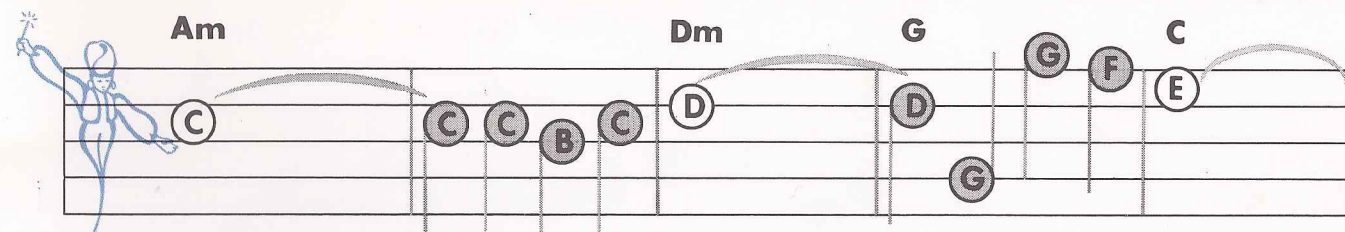
Dm **G** **C** **F** **Dm**

lips _____ the sum-mer kiss-es, _____ The sun-burned hands _____

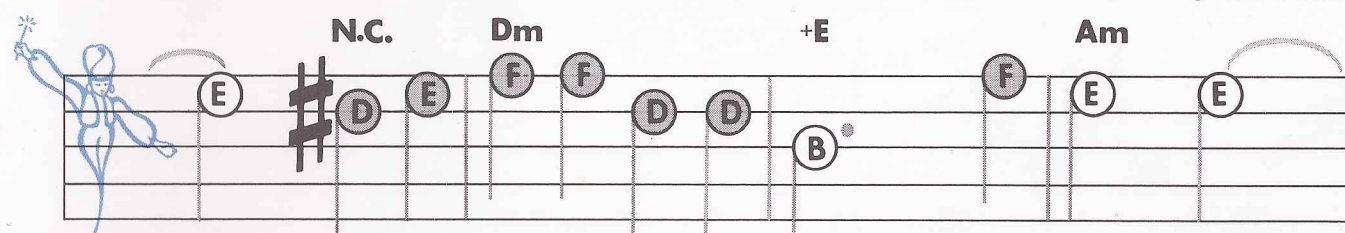
Ballad
DIXIE — GUITAR
STRING BASS (AUTO BASS)



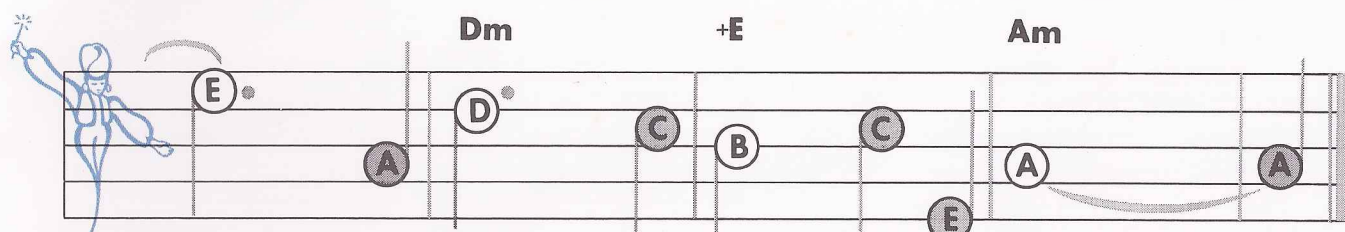
I used to hold. Since you went a - way the days grow



long, And soon I'll hear old win - ters song.



But I miss you most of all my dar - ling,



When AU - TUMN LEAVES start to fall.



One of the most popular songs of the early '70's has been the theme from *Romeo and Juliet*, A TIME FOR US.

You might want to turn back to page 5 and review the Em chord, which appears, for the first time, in this song.

Be sure to set your Genie TEMPO control to a very slow speed . . . this will enhance the mood of the selection, and make the song easier for you to play.

From The Paramount Picture "ROMEO AND JULIET"

ROMEO AND JULIET

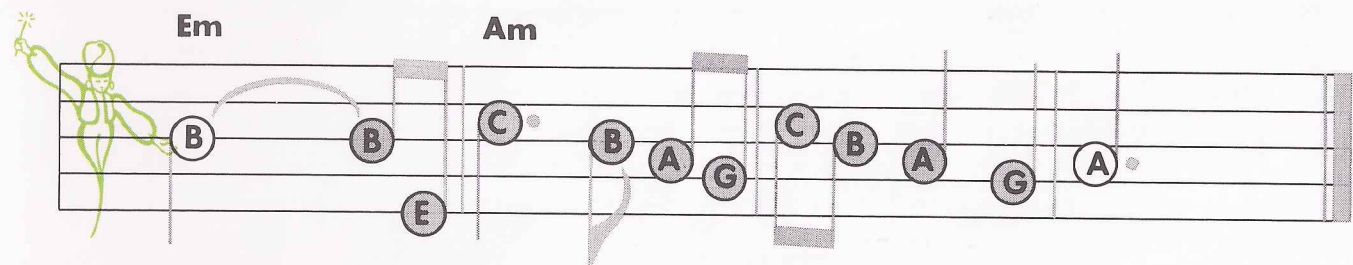
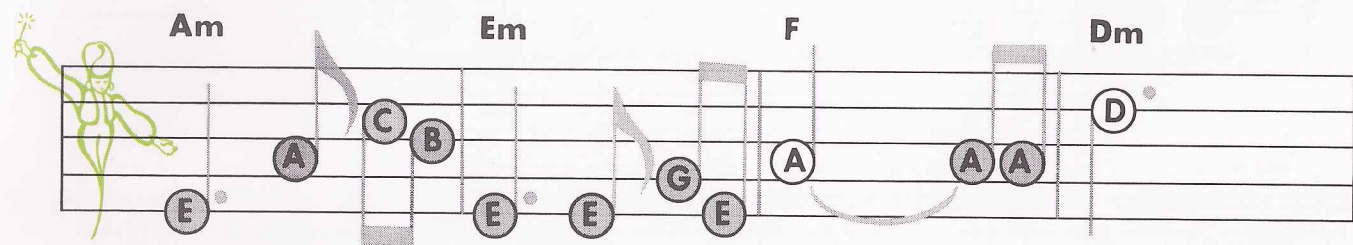
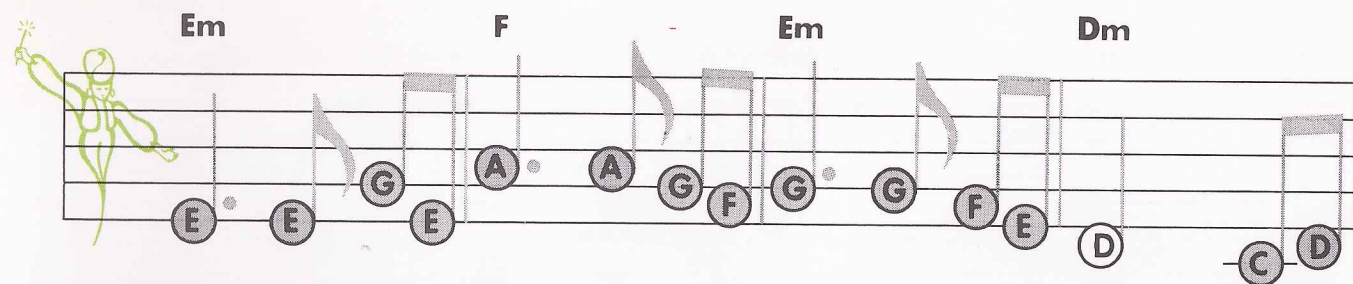
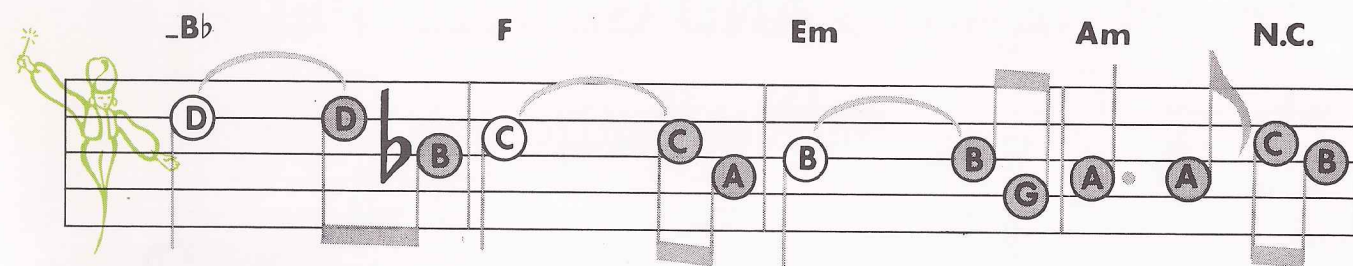
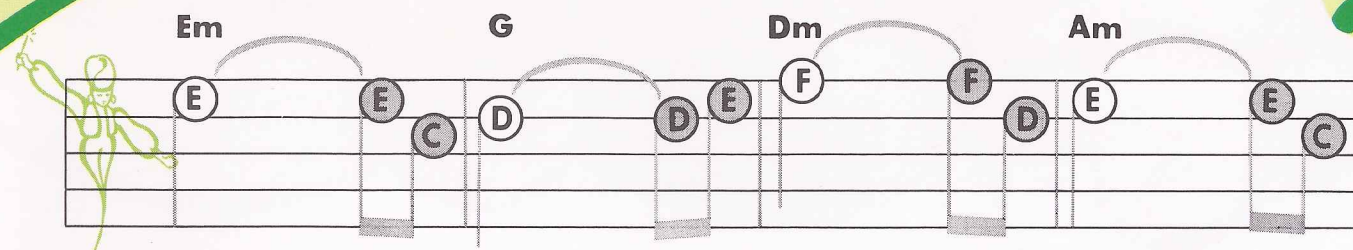
(Love Theme From)

By
NINO ROTA

The musical notation consists of three staves, each beginning with a green string figure. The first staff is in 3/4 time and features chords Em, F, Em, and Dm. The second staff is in 4/4 time and features chords Am, Em, F, and Dm. The third staff is in 3/4 time and features chords Em, Am, and N.C. (No Chord). Notes are indicated by letters inside circles on the staff lines.

Singing Strings
WALTZ — PIANO
STRING BASS (AUTO BASS)

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A new chord, the F minor, is introduced in this song.



Double endings

You learned about repeat signs on page 12. Repeat signs appear in DEAR HEARTS AND GENTLE PEOPLE, and a *double ending* is also used. This is indicated by numbered brackets that appear in your Genie music.

The two sets of lyrics will guide you through the first part of this song. Here's all you do:

1. Play as far as the repeat sign in the first ending (under the bracket marked '1').
2. Go back to the repeat sign at the beginning of the song and play the first part again.
3. This time, skip the first ending and play the second ending instead (under the bracket marked '2').
4. Continue on to the end of the song.

Theater Organ 1
DIXIE — BANJO
STRING BASS (AUTO BASS)

DEAR HEARTS AND GENTLE PEOPLE

Lyric by
BOB HILLIARD

Music by
SAMMY FAIN

N.C. **C** **F** **C**

I love those DEAR HEARTS AND GEN - TLE PEO-PLE

G **C** **E** **C** **B** **B** **C** **D** **E**

Who live in my home town Be-cause those DEAR

F **-Fm** **C** **G**

HEARTS AND GEN - TLE PEO-PLE will nev - er, nev - er let you

C 1. **N.C.** 2. **N.C.** **F** **A**

down. I love those I feel so wel - come each

C **A** **G** **E** **C** **G** **C** **D** **E** **E** **E** **E** **E** **E** **D** **C**

time that I re - turn That my hap - py heart keeps laugh - ing like a

G **N.C.** **C** **F**

clown. I love the DEAR HEARTS AND GEN - TLE

Fm **C** **G** **C**

PEO - PLE who live and love in my home town.



THE ALLEY CAT SONG

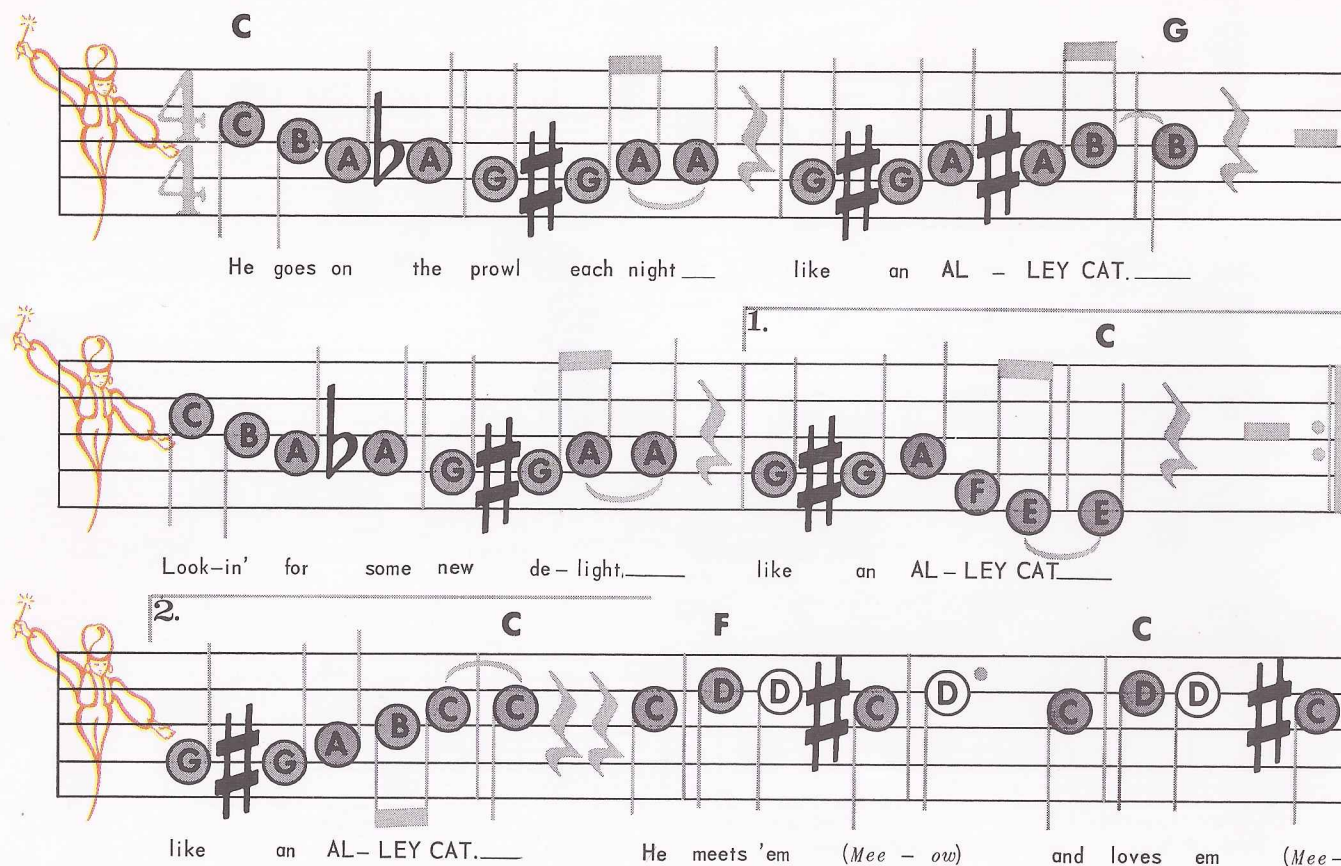
(Omkring Et Flygel)

By
JACK HARLEN
and FRANK BJORN

THE ALLEY CAT SONG gives you the opportunity to review some of the chords and other materials that you've learned.

1. The +D and -Fm chords appear.
2. A double ending is used.
3. Many altered notes appear in the melody.

Give special attention to the final part of the song, where the chord symbols change frequently.



C **G**

He goes on the prow! each night like an AL - LEY CAT.

1. **C**

Look-in' for some new de - light. like an AL - LEY CAT.

2. **C** **F** **C**

like an AL - LEY CAT. He meets 'em (Mee - ow) and loves em (Mee -

Wow-Wow Trumpet
DIXIE — BANJO
STRING BASS (AUTO BASS)

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ow) and leaves 'em (Mee - ow) like that Cat-sa - no - va does.

That's no way to treat a pal, She should tell him Scat!

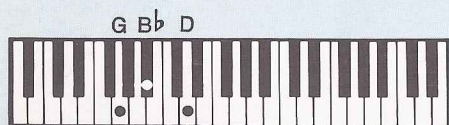
Aren't you sor - ry for that gal with her AL- LEY CAT? And that's the

sad, sad tale of a lone - some frail, and her AL - LEY CAT.



In playing this popular movie theme, you'll use a new altered chord for the first time. It's the G minor chord.

-Gm



From The 20th Century-Fox Film "THE PRIME OF MISS JEAN BRODIE"

JEAN

(Main Theme)

Words and Music by
ROD MCKUEN

Staff 1: Chords: F, Bb, C, F, Dm. Notes: F, C, D, C, B, C, F, F, F, D, F.

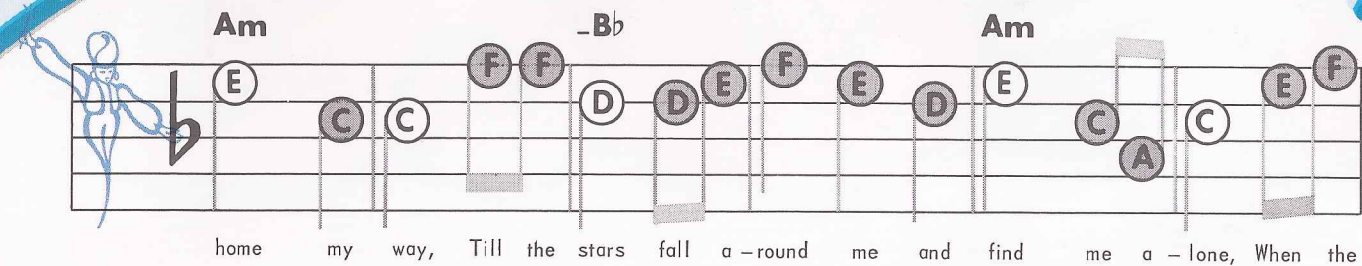
Staff 2: Chords: C, F, Bb, F. Notes: D, C, C, A, C, D, C, A, C, F, G, F, D, F, G.

Staff 3: Chords: Gm, F, Bb. Notes: A, F, F, F, F, F, F, F, F, D, D, E, F, E, D.

JEAN, JEAN roses are red, All the leaves have gone
green; And the clouds are so low, you can touch them and so Come
out to the mead-ow, JEAN. Till the sheep in the val-ley come

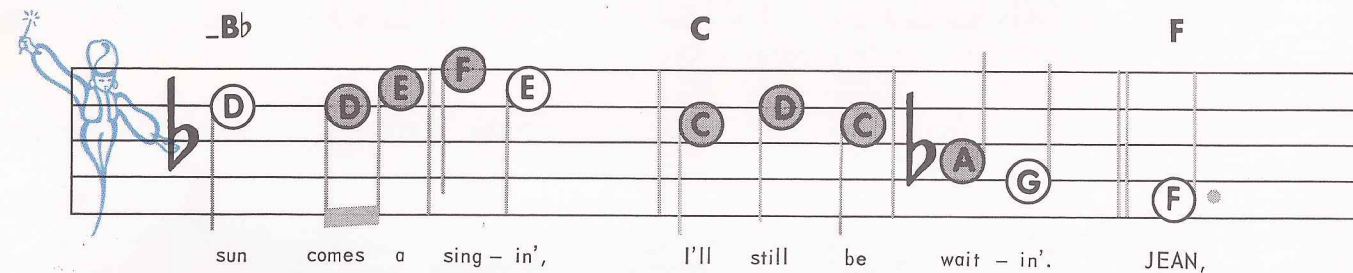
Singing Strings
WALTZ — GUITAR
STRING BASS (AUTO BASS)

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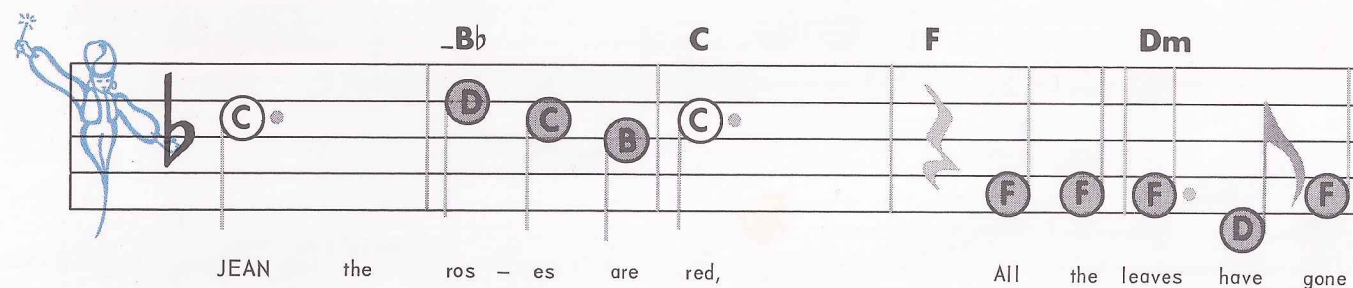
Am -Bb Am

home my way, Till the stars fall a-round me and find me a-lone, When the



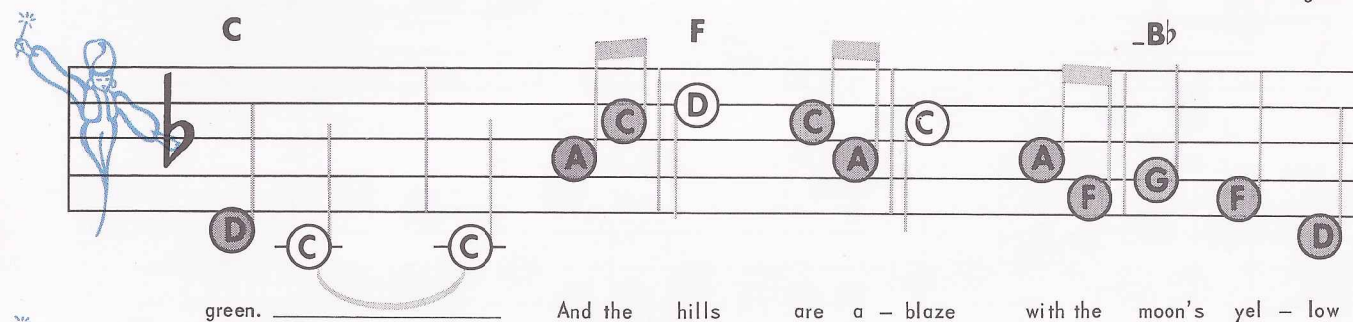
-Bb C F

sun comes a sing-in', I'll still be wait-in'. JEAN,



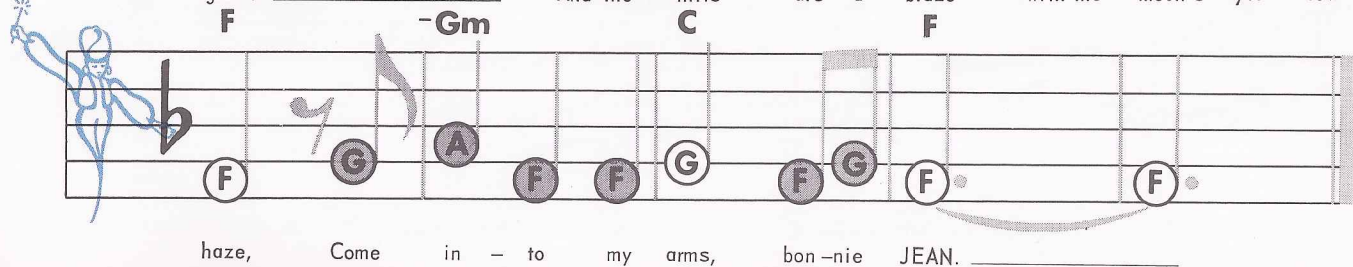
-Bb C F Dm

JEAN the roses are red, All the leaves have gone



C F -Bb

green. And the hills are a-blaze with the moon's yel-low



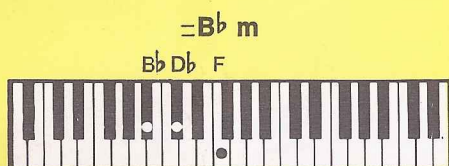
F -Gm C F

haze, Come in-to my arms, bon-nie JEAN.



I'M GLAD THERE IS YOU is a lovely ballad from the big band era.

The G minor chord, which you learned in the last song, appears frequently in this selection. You'll also play another new chord . . . the Bb minor. Look at the illustration and notice that TWO of the notes are altered.



Play this chord a few times until you can easily locate the correct keys.

Ballad
SWING — PIANO
STRING BASS (AUTO BASS)

I'M GLAD THERE IS YOU

(In This World Of Ordinary People)

Lyric and Music by
PAUL MADEIRA & JIMMY DORSEY

F **-Fm**

In this world of or - di - na - ry peo - ple, Ex - t'ro - di - na - ry

-Gm **C** **F** **Am**

peo - ple, I'M GLAD THERE IS YOU. In this world.

-Gm **C** **F**

of o - ver - rat - ed pleas - ures, of un - der - rat - ed treas - ures,

Dm **-Gm** **C N.C.** **-Bb** **=Bbm**

I'M GLAD THERE IS YOU. I'll live to love, I'll love to live with you be-

F **Am** **Dm** **-Gm**

side me, This role so new, I'll mud-dle thru' with you to guide

C **F** **-Fm**

me. In this world where man - y, man - y play at love,

-Gm **C** **Am**

And hard - ly an - y stay in love, I'M GLAD THERE IS YOU.

-Bb **-Gm** **F**

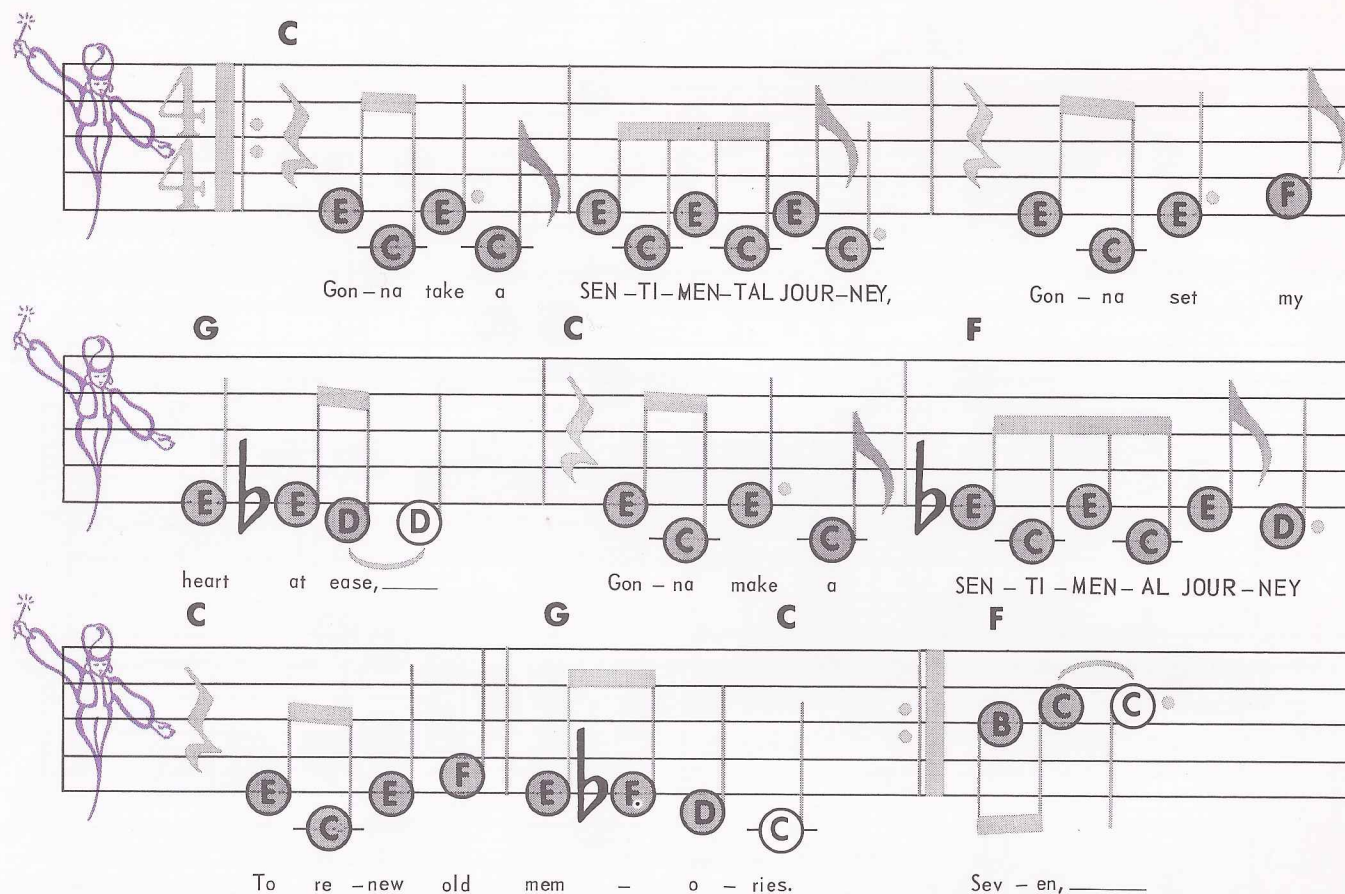
More than ev - er, I'M GLAD THERE IS YOU.



SENTIMENTAL JOURNEY offers you the chance to use the SWING rhythm on your Genie. Watch your downbeat indicator light. The Genie will play eight bass notes, beginning with each flash, so don't set the TEMPO control at too fast a playing speed.

SENTIMENTAL JOURNEY

Lyric and Music by
BUD GREEN, LES BROWN & BEN HOMER



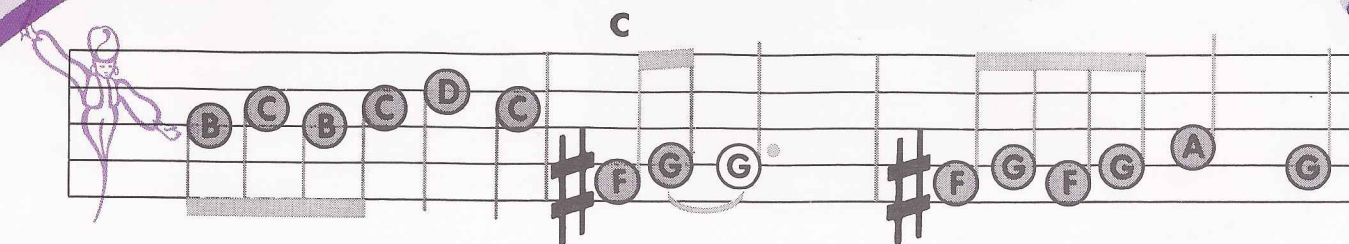
The musical score is written on three staves, each featuring a Genie character on the left. The time signature is 4/4. The notes are represented by circles with letters inside, and the lyrics are written below the staves. The key signature has one flat (Bb).

Staff 1: C (Chord)
Gon - na take a SEN - TI - MEN - TAL JOUR - NEY, Gon - na set my

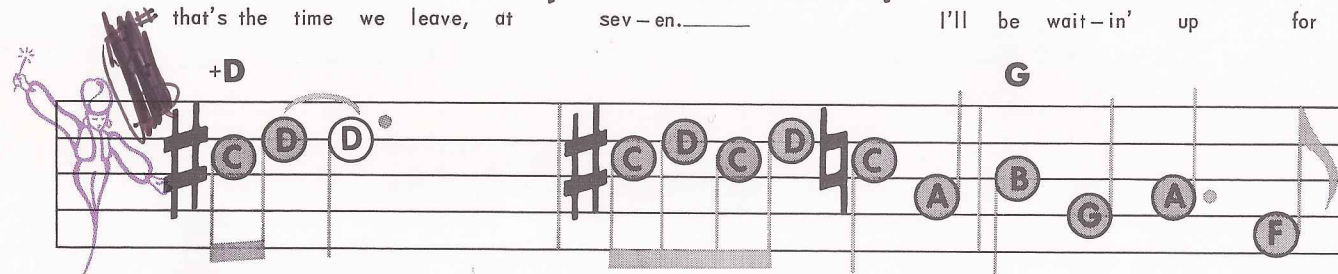
Staff 2: G (Chord) C (Chord) F (Chord)
heart at ease, Gon - na make a SEN - TI - MEN - AL JOUR - NEY

Staff 3: C (Chord) G (Chord) C (Chord) F (Chord)
To re - new old mem - o - ries. Sev - en,

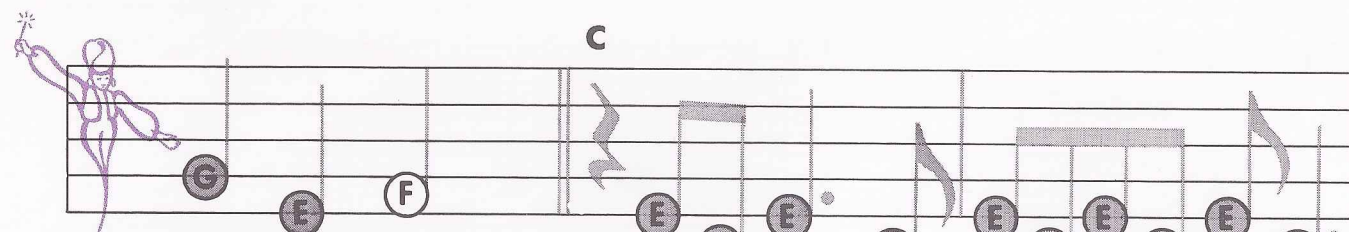
Oriental Sound
SWING — GUITAR
STRING BASS (AUTO BASS)



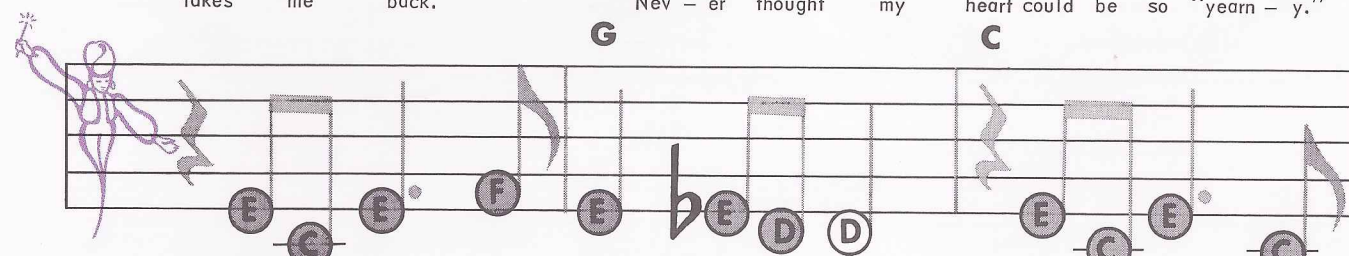
that's the time we leave, at sev-en. I'll be wait-in' up for



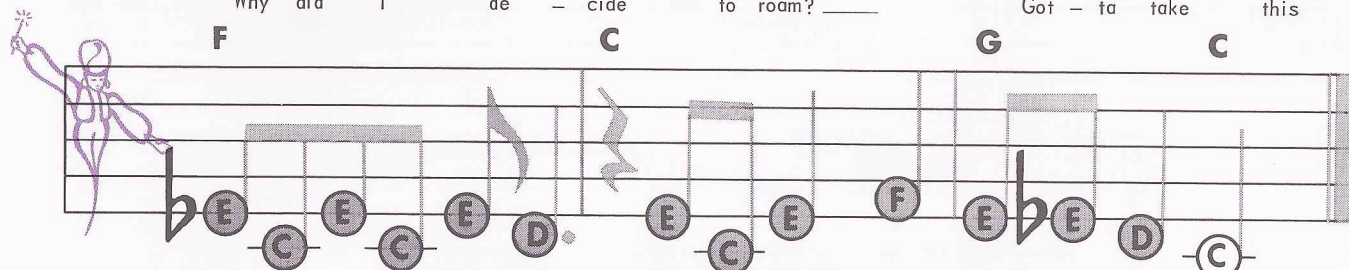
Heav-en, Count-in' ev-'ry mile of rail-road track that



takes me back. Nev-er thought my heart could be so "yearn-y."



Why did I de-cide to roam? Got-ta take this



SEN-TI-MEN-TAL JOUR-NEY, SEN-TI-MEN-TAL JOUR-NEY home.



No new chords are presented in this song, so THE NEARNESS OF YOU will serve as a review. The chords change quite often so keep a sharp eye on your music.

THE NEARNESS OF YOU

By
NED WASHINGTON & HOAGY CARMICHAEL

The musical score is written for guitar and string bass in 4/4 time. It consists of three systems of music, each with a guitar part (top staff) and a string bass part (bottom staff). The lyrics are written below the guitar staff. Chords are indicated by letters (C, D, E, F, G, A, B, Em, Dm, N.C.) and are often accompanied by a small diagram showing the fingerings on the fretboard. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The lyrics are: "It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh, no. It's just THE NEAR-NESS OF YOU. It's not the YOU. When you're in my arms and I feel you so".

Chords shown: C, D, E, F, G, A, B, Em, Dm, N.C.

Lyrics: It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh, no. It's just THE NEAR-NESS OF YOU. It's not the YOU. When you're in my arms and I feel you so

Ballad
DIXIE — GUITAR
STRING BASS (AUTO BASS)

C **F** **Em** **Dm**

close to me All my wild est dreams come true.

G **C** **Gm** **F**

need no soft lights to en - chant me if you'll on - ly

-Fm **Em** **Dm** **Em**

grant me the right to hold you ev - er so tight

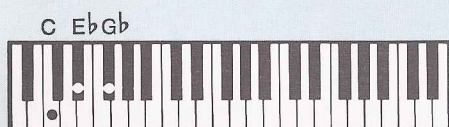
N.C. **Dm** **G** **C**

And to feel in the night THE NEAR-NESS OF YOU.



This title song from the hit Broadway musical introduces another new chord with two altered notes.

=Cdim



Notice, in this chord, that the two top notes are altered.

From The Broadway Musical "HELLO, DOLLY!"

HELLO, DOLLY


Music & Lyric by
JERRY HERMAN

Staff 1: Chords: C, Am, C. Notes: E, G, E, G, A, E, C, E, G, B, C, B, C. Lyrics: HEL - LO, DOL-LY, well, HEL - LO, DOL-LY, It's so nice to have you

Staff 2: Chords: =Cdim, Dm, G, Dm. Notes: B, C, D, C, G, F#, G#, G, A, F, D, F, A. Lyrics: back where you be - long, You're look - ing swell, Dol - ly we can

Staff 3: Chords: Bb, Dm, G, C. Notes: B, F, D, F, A, E, D, E, D, B, G, A, B. Lyrics: tell, Dol - ly, you're still glow - in', you're still crow - in', you're still go - in'

Theater Organ 1
DIXIE — PIANO & BANJO
STRING BASS (AUTO BASS)



G C Am

strong. We feel the room sway - in' for the band's. play - in' one of

-Gm C F +E

your old fa - v'rite songs from 'way back when. So

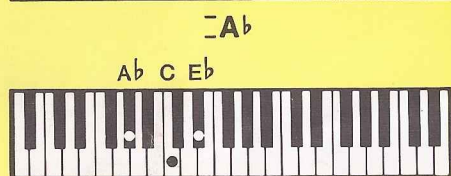
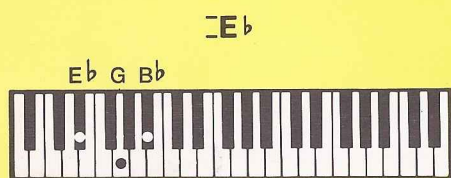
Am Em Am Em

take her wrap, fel - las, Find her an emp - ty lap, fel - las,

Dm G C

Dol - ly 'll nev - er go a - way a - gain!

Two new chords are presented in this popular standard. Both of them contain two altered notes. The following illustrations show you that the top and bottom notes are played on black keys, while the middle key remains unchanged.



Ballad
RHUMBA — PIANO
STRING BASS (AUTO BASS)

From The 20th Century-Fox Musical Billy Rose's "DIAMOND HORSESHOE"

THE MORE I SEE YOU

Words and Music by
 MACK GORDON and
 HARRY WARREN

N.C. **C** **Dm** **G**

THE MORE I SEE YOU the more I want you. Some how this

C **Dm** **G** **E^b** **B^b** **E^b**

feel - ing just grows and grows. With ev - 'ry sigh I be-

b^b **A^b** **C** **E^b** **G** **Am**

come more mad a - bout you, More lost with - out you

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+D Dm G C
 and so it goes. Can you im - ag - ine
 Dm G C
 how much I'll love you THE MORE I SEE YOU
 -Gm C A G F E Fc A G F b -Fm
 as years go by? I know the on - ly one for me can on - ly
 C -Fm C Dm G C
 be you. My arms won't free you, my heart won't try.



Three new altered chords are introduced in this lovely Victor Young melody. Make sure you know them well before you play the song.

[~]D dim

D F A \flat



+A

A C \sharp E



\sharp B

B D \sharp F \sharp



Theater Organ 1
BOSA NOVA — PIANO
STRING BASS (AUTO BASS)

LOVE LETTERS

By
EDWARD HEYMAN & VICTOR YOUNG

C **Am** **Dm**

LOVELETTERS straight from your heart _____

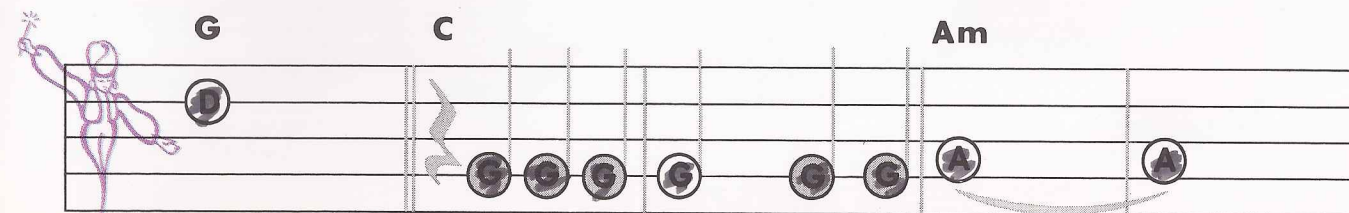
\sharp Ddim **C** **Am** **\sharp B** **\sharp D** **\sharp F**

Keep us so

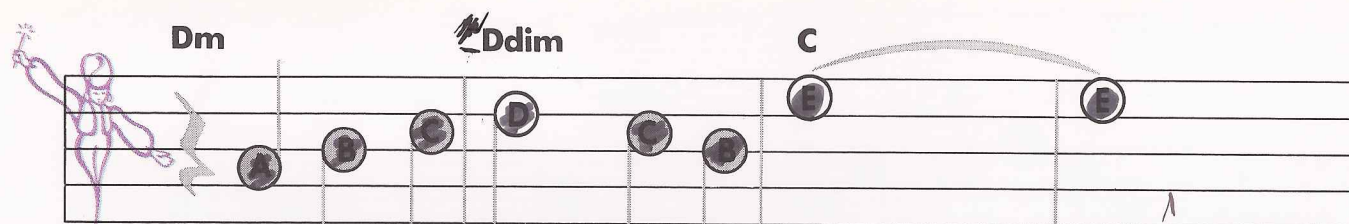
near while a - part _____ I'm not a - lone in the

Em **+A** **Dm** **+A** **Dm**

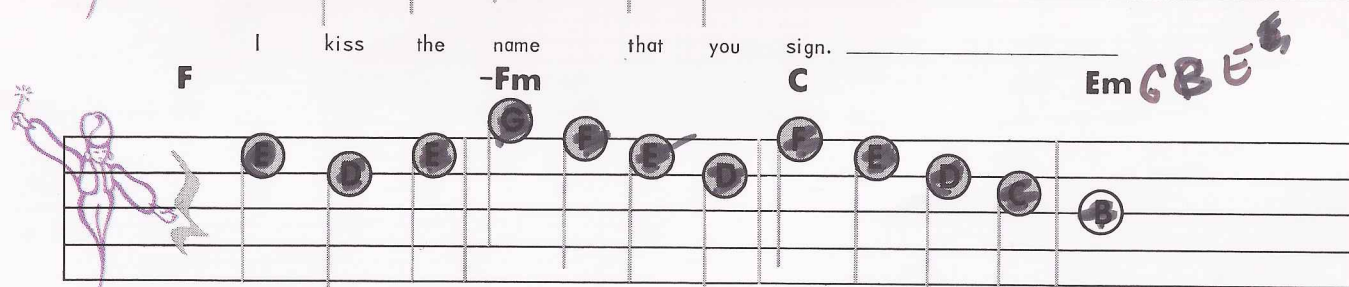
night. _____ When I can have all the love you



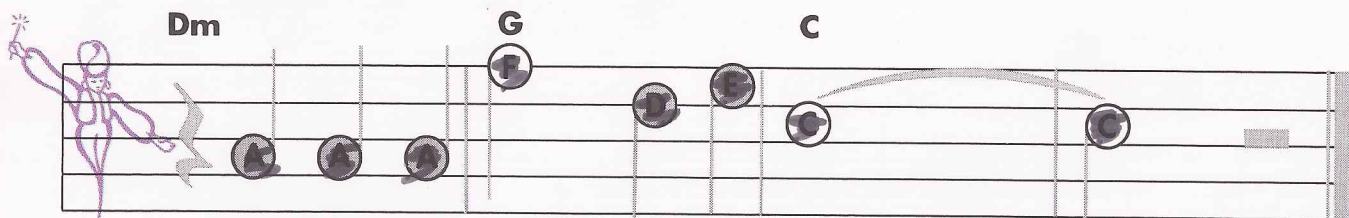
write I mem - o - rize ev - 'ry line. _____



I kiss the name that you sign. _____



And dar - ling, then I read a - gain right from the start



LOVE LET - TERS straight from your heart. _____



TENDERLY contains many altered chords. Among these, a new kind of chord is introduced . . . the C augmented chord. Augmented chords are indicated in your music by the abbreviation *aug.* after the chord letter-symbol.

⁺C aug



TENDERLY

Lyric by
JACK LAWRENCE

Music by
WALTER GROSS

Chord symbols: ⁺C aug, -Fm, -Bb, -Gm, -Bbm, F, C, Bbm, C

The eve-ning breeze _____ ca-ressed the trees TEN - DER - LY; _____ The tremb-ling

trees _____ em-braced the breeze TEN - DER - LY. _____ Then

you and I came wand - er - ing by And

Singing Strings
WALTZ — PIANO
STRING BASS (AUTO BASS)

Dm **G** **G** **-Gm** **C**

lost in a sigh were we. The shore was

F **+Caug** **-Fm** **-Bb**

kissed by sea and mist TENDERLY. I can't for-

-Gm **-Bbm** **F**

get how two hearts met breathless ly. Your

-Bbm **C** **Dm** **G** **G**

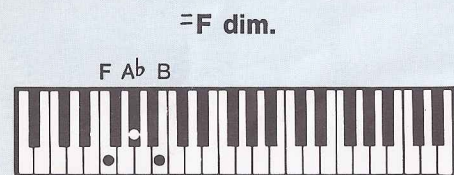
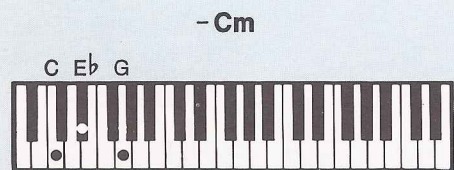
arms opened wide and closed me in side; You took my

F **-Gm** **C** **F**

lips, you took my love so TENDERLY.



THERE WILL NEVER BE ANOTHER YOU has been a favorite song of musicians for years. Your Genie music arrangement presents two new chords . . . the C minor and the F diminished.



Notice, in the F diminished chord, that the highest note is lowered from C to B. This is the first altered note you've learned that is not played on a black key.

Accordion
SWING — GUITAR
STRING BASS (AUTO BASS)

THERE WILL NEVER BE ANOTHER YOU

From the picture, "ICELAND"

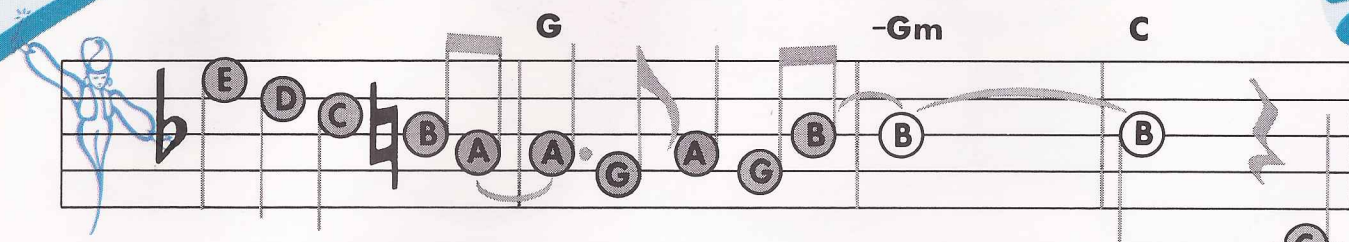
Lyric by
MACK GORDON

Music by
HARRY WARREN

Staff 1: Chords: F, Em, +A. Lyrics: There will be man - y oth - er nights like this, _____ And

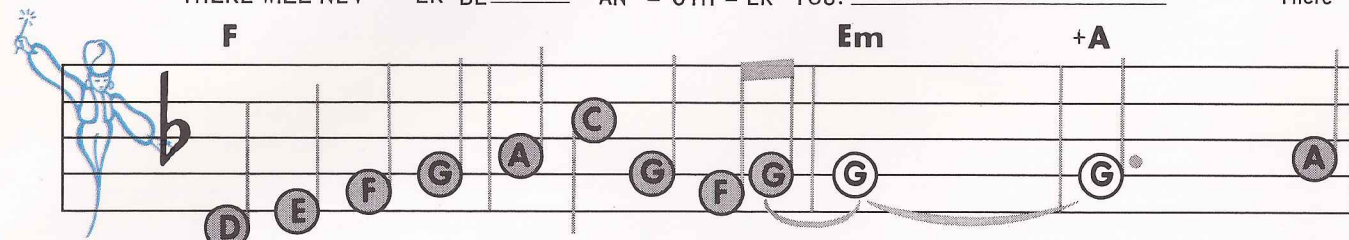
Staff 2: Chords: Dm, -Cm, F. Lyrics: I'll be stand - ing here with some - one new, _____ There

Staff 3: Chords: -Bb, -Bbm, F, Dm. Lyrics: will be oth - er songs to sing, _____ An - oth - er fall, an - oth - er spring, But



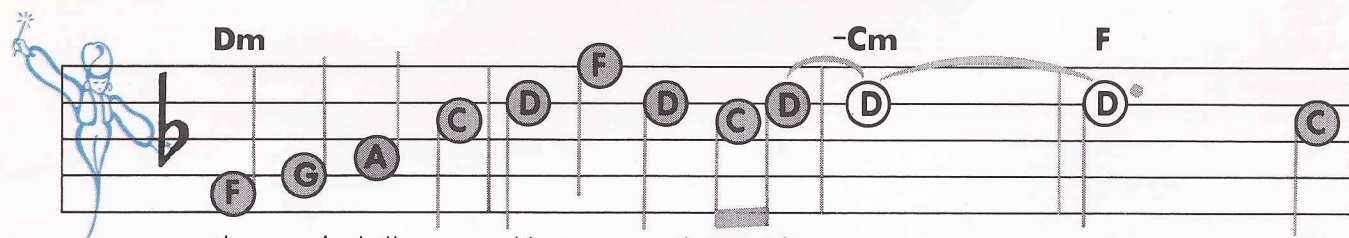
THERE WILL NEV - ER BE _____ AN - OTH - ER YOU. _____

There



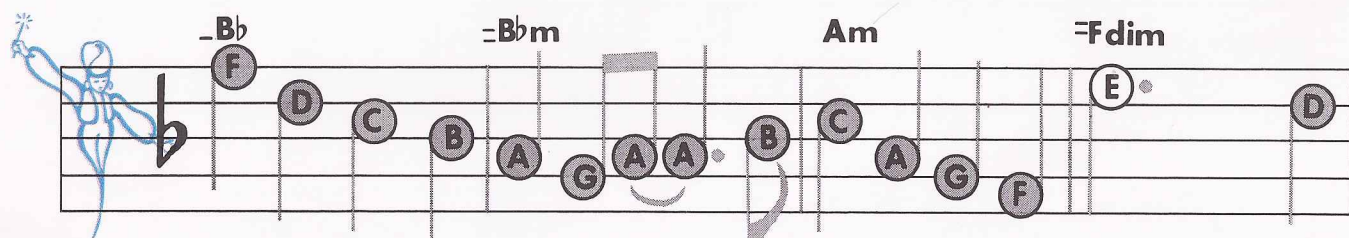
will be oth - er lips that I may kiss, _____

But

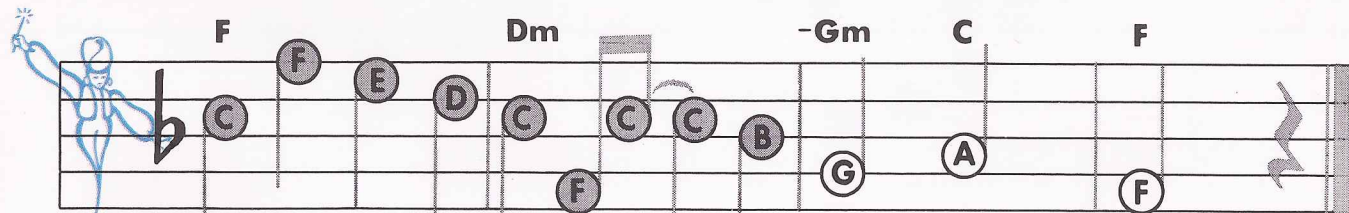


they won't thrill me like yours used to do, _____

Yes,



I may dream a mil - lion dreams, - But how can they come true, If



there will nev - er ev - er be _____ an - oth - er you?



The final song in your Genie book is the Mancini and Mercer Academy Award—winner, MOON RIVER. This popular favorite presents one new chord.



From The Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

By
JOHNNY MERCER
and HENRY MANCINI

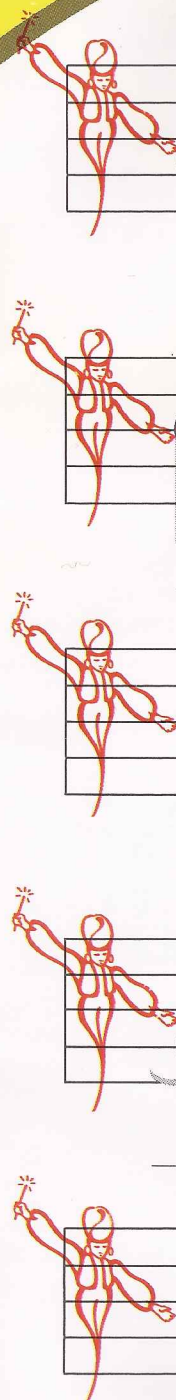
Staff 1: Chords: C, F, C, F. Notes: G, D, C, B, A, G, F, G, B, A, G, F.

Staff 2: Chords: C, Dm, +E, Am, C. Notes: G, C, D, D, E, C, G, E, D. Lyrics: MOON RIV - ER, wid - er than a mile: I'm cross-in' you in

Staff 3: Chords: F, -Fm, C, =Cdim, Dm. Notes: C, G, E, D, C, E, G, C, B, A, B, A, G. Lyrics: style some day. Old dream - mak - er, you heart - break - er, wher - ev - er you're go - in', I'm go - in' your

Theater Organ 1
WALTZ — PIANO
STRING BASS (AUTO BASS)

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way: Two drift - ers, off to see the world, there's

such a lot of world to see. We're aft -

er the same rain - bow's end

wait-in' 'round the bend, my Huck - le - ber - ry friend,

MOON RIV - ER and me.

Chords: G, C, F, C, D, C, B, A, G, F, G, C, F, C, Dm, +E, Am, F#dim, F, C, F, C, Dm, G, C, F, D, D, E, C, C, C





Change your playing style...for variety

In playing all of the songs in this book, you've probably used your Genie automatic bass, accompaniment and rhythm features quite consistently. To add variety to your playing, and to enhance the mood of many selections, you can change your Genie playing style from song to song.

To more completely use your Genie feature, try the following combinations on some of the songs listed on these pages.

Style "A"

Automatic Accompaniment Presets — OFF
Press FRENCH HORN or any other lower keyboard voice tab.

Auto Bass (or String Bass) — ON.

Automatic Rhythm — ON but turn RHYTHM VOLUME off.

YOU'LL HEAR: Auto bass with sustained chords.

This combination works well on slow waltzes, or ballads, where a lot of rhythm isn't necessary. Try it on such songs as:

ROMEO AND JULIET
I'M GLAD THERE IS YOU
TODAY
ALOHA OE
SOFTLY, AS I LEAVE YOU

Style "B"

Auto Accompaniment Presets — OFF

Press FRENCH HORN or any other lower keyboard voice tab.

Auto Bass — ON

Automatic Rhythm — ON

YOU'LL HEAR: Sustained chords with drum and bass rhythms.

This combination works very well on such songs as:

CAB DRIVER
THE MORE I SEE YOU
THERE WILL NEVER BE ANOTHER YOU
AUTUMN LEAVES
WHATEVER WILL BE, WILL BE

Style "C"

Auto Accompaniment Preset — ON

Auto Bass — ON

Automatic Rhythm — ON but turn RHYTHM VOLUME off.

YOU'LL HEAR: Chords and bass tones in rhythm.

This is an excellent combination where you want rhythm but no "drummer."

Try it on these songs:

WISH ME A RAINBOW
DEAR HEARTS AND GENTLE PEOPLE
OVER THE RAINBOW
LOVE IS A MANY-SPLENDORED THING
STAIRWAY TO THE STARS

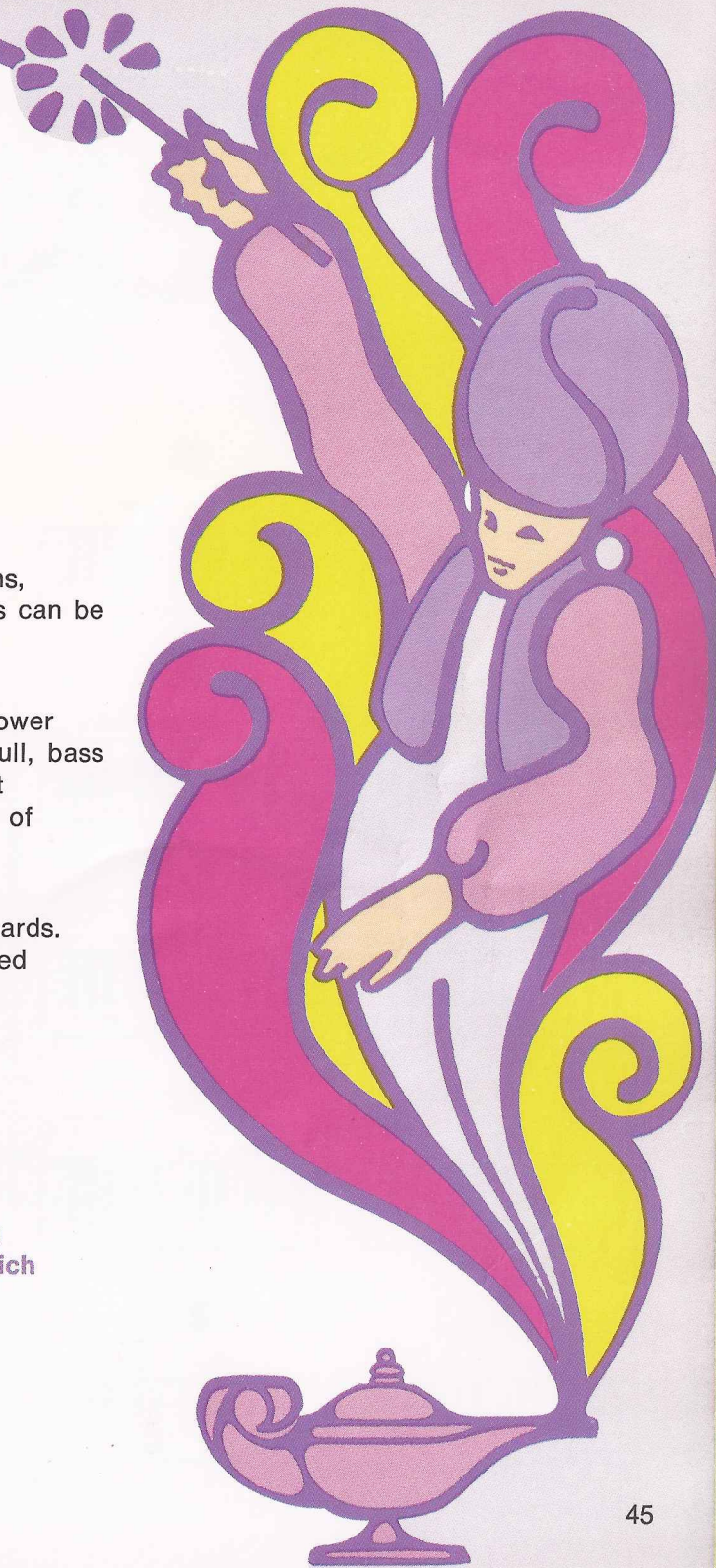
Style "D"

In playing classical music and church hymns, you'll find that the mood of many selections can be enhanced if you leave all of the automatic features off.

Be sure to press DIAPASON, or any other lower keyboard voice tab. Then, to add a rich, full, bass sound to your music, play the bass pedal that matches the key played by the little finger of your left hand.

The pedals on your Lowrey form the same key-pattern as the upper and lower keyboards. Play the pedals with your left foot, as described in your World of Fun book.

All of these suggestions are merely that ... suggestions. Try them, and see which you like best. The final decision as to what sounds good is yours.

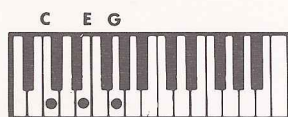


GENIE CHORDS...

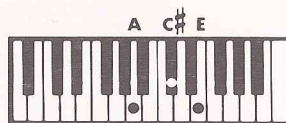
Old and new

Major

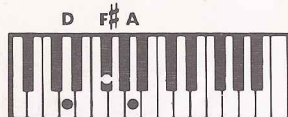
C



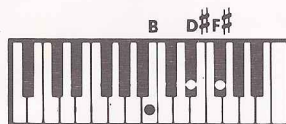
A



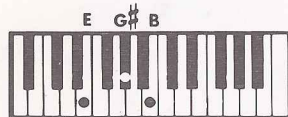
D



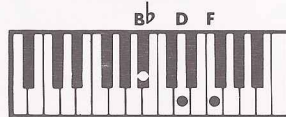
B



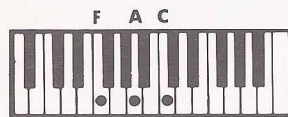
E



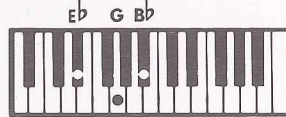
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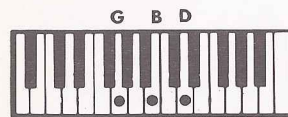
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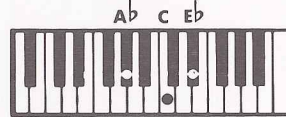
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G

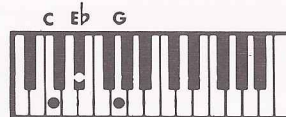


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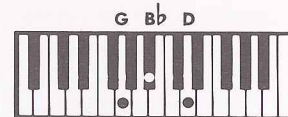


Minor

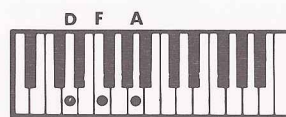
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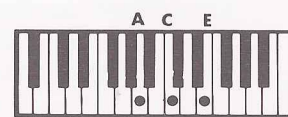
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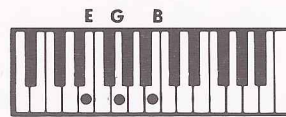
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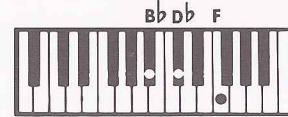
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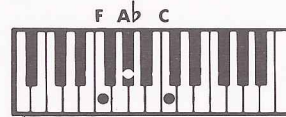
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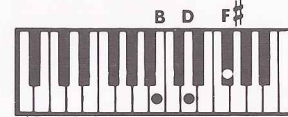
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-Fm



+Bm

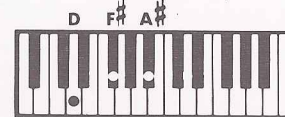


Augmented

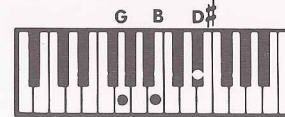
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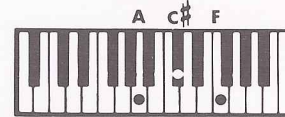
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+G aug

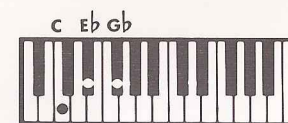


+A aug



Diminished

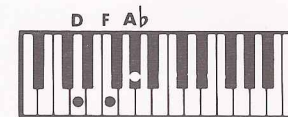
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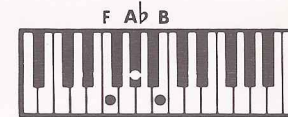
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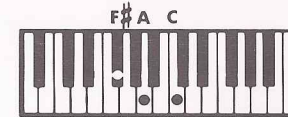
-Ddim



=Fdim



+F#dim



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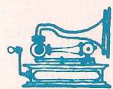
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